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## Lettre d'infos n°12 / juin 2013

### Un Yamaha peut rendre un homme heureux !



JC Allier, toujours fan de synthés, et cela fait quarante ans que cela dure !

### Belle présence des artistes PWM dans les « charts » Goove Unlimited

NON-GROOVE UNLIMITED LABEL

- 1: **MoonSatellite - Low Life (cd)**
- 2: Axess - Aviator (cd)
- 3: Ian Boddy - Liverdelphia (cd)
- 4: Klaus Schulze - La vie electronique 09 (3-cd)
- 5: Rene Splinter - Transit realities (cdr)
- 6: **Olivier Briand - Random Control (cdr)**
- 7: Carl Sagan - Cosmos (5-dvd)
- 8: Klaus Schulze & Günter Schickert - Schulze-Schickert Session
- 9: Graham Getty - Retrochet III (cdr)
- 10: Javi Canovas - Desert Dawn (cdr)

## **Spheric Music reviews**

### **VARIOUS**

<http://www.amazings.com/reviews2/review1008.html>

#### **DREAMS OF MY SPACE VOL. 1**

This is a very interesting album, as it gathers works by artists who are present in the popular MySpace.com, and who have been selected given their high quality. As if they were small jewels mined from Immensity, these compositions are a sample of the talent displayed by the artists. Furthermore, they provide us with a panorama of the excellent electronic music that is being created today by musicians from a variety of countries who are not necessarily famous, nor do they often count on the channels for the release and distribution that their works deserve. As an added plus, the production of the album has been done by Robert Schroeder. The contents of the CD is as follows:: Kristalium: "The last Chance". Guido Negraszus: Journey to Fairyland II" Alpha Lyra: "Deneb". Kristalium: "Time is Life". Mac Mavis: May Rain". VFX-Designer: "Fox Hunters Part 3". McCartnoTron: "UnterSeeBoot". Nightbirds: "Live Improvisation". Guido Negraszus: Moonlight Dance". Nattefrost: "KopenhAachen". MC-Honert: "Time is Lost in Space". Dust-free: "Heaven Six". A.D.S.R.: "Toward the Infinite".

#### **Axess - FUSION (CD)**

Axel Stupplich is a man of many talents. He's composer/ keyboardist with the excellent German electronic band Pyramid Peak. He's also made one killer duo album with German guitarist extraordinaire Maxxess. In addition he released three solo albums, of which FUSION is the latest and best. The music here is inspired by astronomy, the sun and moon and their energy force upon the planet. There is more emphasis here than in the past on sequences. The music overall combines sensitive melodies and sounds with dreamy atmospherics all propelled along by vintage Berlin School sequences. (Contact : [www.sphericmusic.de](http://www.sphericmusic.de))

#### **Robert Schroeder - CYGNUS-A (CD)**

#### **Robert Schroeder - CLUB CHILL (CD)**

<http://www.eurock.com/reviews/default.aspx>

Robert Schroeder has been making excellent albums for over 30 years. The composition "Galaxy Cygnus-A" was first performed at the famous Ars-Electronica and broadcast on TV in 1982. It was also released in a different musical form on Klaus Schulze IC Label thereafter. It has now been reissued on CD by Spheric Music as CYGNUS-A, the original music exactly as performed initially, re-recorded by Schroeder this past year. This new recording is simply amazing! A conceptual work, it plays like a lift-off from a space platform and journey into the furthest reaches of synthetic space. Musically it is a fusion of powerful celestial synthesizer and mellotron melodies, injected with highly diverse and powerful surging sequences and myriad spatial effects that result in classic EM of the highest order. In contrast, the music on CHILL CLUB is a colorful more surreal tapestry of multi-layered synthetics. It contains highly diverse sequential pulsations and undulations with an intoxicating mix of deep melodies and sonic exotica injected throughout the mix. The end result is melodic electronic music for the mind and body. Contrasting the new album with the classic 80's recreation illustrates you just how much of an electronic music master Robert Schroeder truly is.

**For More INFO: [www.SphericMusic.de](http://www.SphericMusic.de)**

#### **Rudolf Heimann - TIDE (CD)**

TIDE is the 5th release by Rudolf Heimann over the past 20 years so he is not concerned with being prolific, but more with creating interesting and captivating EM. With his music Heimann creates many new musical textures by combining dreamy melodies and harmonies with driving beats that alternately are warmly melodic and powerfully rhythmic. Good tracks illustrating his skillful touch are "Up & Down the Waves", "Awaiting the Tide" and "Morphologic Resonance". This new album combines the best elements of his musical past into an excellent listening treat for all fans of neo-classic Teutonic Electronics.

**Contact: [www.sphericmusic.de](http://www.sphericmusic.de)**

#### **INDRA Signs**

#### **Spheric Music SMCD 6200**

Indra is popping up everywhere at the mo with albums aplenty (doubtless the sign of a full musical archive!) & on a number of labels. This release on Spheric is, I think, the Rumanian's first 'proper' CD release (as opposed to CD-r) & it's quite different to his previous material, consisting of 10 relatively short, rhythmic/melodic tracks that, in places, resemble JM Jarre greatly. This is most evident during "Saltimbane" & the up-tempo "To Jenna" where the rhythms & melodics act almost as an homage to Jarre's glory years while it's impossible to listen to the opening of "Ariel" without thinking of

'Oxygene' although the tablas that make their presence felt later are a novel touch. "The Bride Is Happy" is an up-tempo piece with dancey overtones, The melodic work adds to the almost commercial feel & is pretty enjoyable although I was a tad miffed that "Sheik's Dream" didn't have a stronger the Arabic influence than it does &, as cliched as they are, some monk's chants would have added a nice feel to "The Monk" which, in the end, proves to be nothing special although hereafter, the analogue rhythms of "Nex Future" provide the backbone of a more involved & varied piece before "Telos" closes the album in a surprisingly relaxed mode, given that Telos is the Cybermen's adopted home planet! In one respect the label could be seen to be selling Indra short by releasing such an, at times, obviously derivative album when his later material has a far more unique feel, although, on a brighter note, it does make a change from the endless stream of sequencer drivel, I guess.

Carl Jenkinson ([www.sphericmusic.de](http://www.sphericmusic.de))

All prices excluding shipment -postage- :

Shipment (Europe & worldwide) :

- 1-2 CDs : 4,00 €
- 3-4 CDs : 6,00 €
- 5 or more : 8,00 €.

**Spheric Music - Lambert Ringlage**  
**Messings Garten 7**  
**45147 Essen Germany**

## Ecole nantaise

24 | Presse Océan  
SAMEDI 15 JUIN 2013

# Nantes / quartiers

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**SAINT-JOSEPH**  
**Athlétisme**  
 482 scolaires des écoles élémentaires Maisonneuve, Linot et Louis Pergaud ont envahi vendredi, la plaine de jeux de la Beaujoire. Une occasion pour ces enfants de découvrir toutes les facettes de l'athlétisme. Bénévoles, enseignants sous l'œil bienveillant de l'amicale laïque de Saint-Joseph, se sont investis pour la réussite de ce rassemblement.



PO

**CENTRE**

## L'autre voyage à Nantes

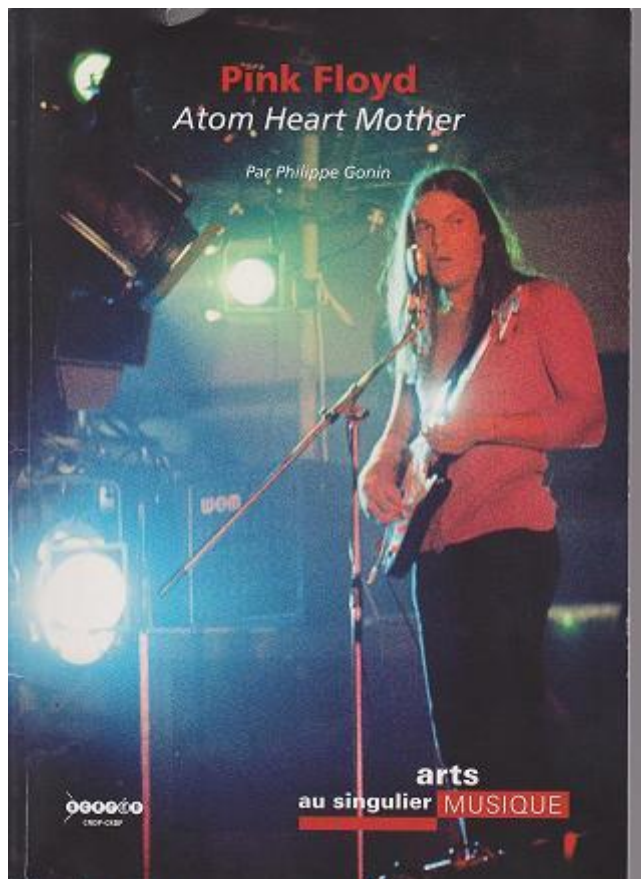
**B**ertrand Loreau, franc-tireur de la musique électronique nantaise, vient de sortir un album concept rendant hommage aux charmes singuliers de la cité des ducs. Intitulé « *Souvenir rêvé d'une promenade nocturne* » ce CD, agrémenté d'un montage photographique réalisé par Lionel Palierne, propose une ballade onirique dans un Nantes quasi-fantastique. « *Chaque morceau évoque un quartier bien particulier, mais ces compositions sont pour moi tout autant une ballade dans l'espace que dans le temps. Pour composer je me suis beaucoup souvenu de certains sons, aujourd'hui disparus, qui ont marqué mon enfance* ». Alternant nappes mélodiques aériennes et sons acoustiques stylisés, notre homme nous propose en effet la bande-son impressionniste d'une ville subtilement réinventée. « *Pour évoquer la prairie aux ducs je voulais une sonorité discrètement métallique comme* pour évoquer les chantiers aujourd'hui disparus. Toute une Nantes travailleuse dont le souvenir est à mon sens trop occulté. Une ville est aussi faite de mémoire ».

www.pwm-distrib.com



Un double regard, musical et photographique, sur la cité des ducs. PO

**Pink Floyd au programme du bac !**



**Lionel Palierne : photographe !**



**PWM-Distrib**

**Chronique de Nostalgic Steps dans « Good Times ».**

## BERTRAND LOREAU

### Nostalgic Steps

(SPHERIC MUSIC)



Fransman Bertrand Loreau is geïnspireerd door de elektronische muziek van grootheden op dat terrein, zoals Tangerine Dream (TD), Klaus Schulze en Vangelis. Zo'n grootheid is hij zelf (nog) niet. De meeste albums die Loreau heeft opgenomen voor het Musea-label vond ik niet zo indrukwekkend. De cd's *Réminiscences* en *Journey Through The Past* bevatten oudere opnamen en die bevielen me beter. *Nostalgic Steps* – de titel geeft het al aan – grijpt ook weer terug naar het verleden, maar dit keer met nieuwe muziek die ik een stuk beter vind dan de muziek op zijn meest recente cd's. Na een opening die met name uit geruis bestaat, start Loreau in het tweede stuk *Nostalgic Walk* de sequencers en soleert hij op kalme wijze.

In de meeste andere stukken herhaalt hij dit scenario. *Semblance Of A Mysterious Dawn*, dat een titel van TD had kunnen zijn, en vooral *Mind Floating* bevatten meer indrukwekkende sequencerlijnen. De solo's blijven wat eenvoudig. Het hele album is erg rustig: een sequencer met daaroverheen een solo met op de achtergrond wat strings en geluiden. *A Light Of Encore* heeft wel wat weg van het legendarische album *Encore* van TD. Dit is pure nostalgie die bevestigt dat Loreau zijn cd een goed gekozen titel heeft mee gegeven. Vangelis laat zich groeten in het eerste deel van *Birds Of Nowhere*, maar afsluiter *Sense Of Heart* is weer puur Berlijnse School. *Nostalgic Steps* is een aardige cd, maar ik denk dat er in dit genre betere muziek op de markt is gebracht.

*Paul Rijkens*